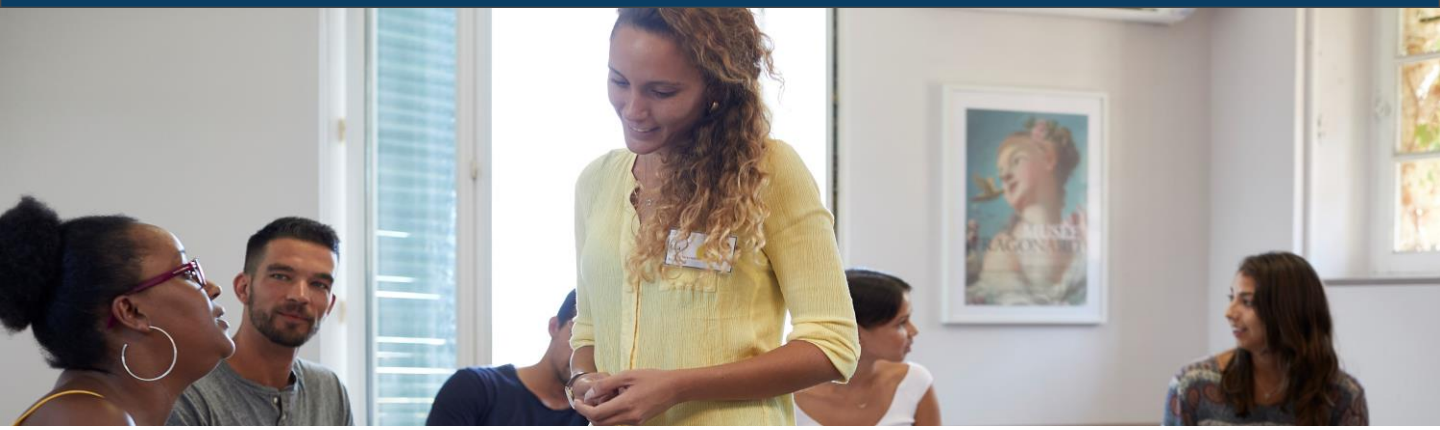

ADULT INTENSIVE COURSES

DURATION

From 1 week.

ORGANISATION

Morning:

- 20 lessons (15 hours) per week.
- Monday to Friday
- From 9:00 am to 12.20 pm (with 20 min break).
- 12 students maximum per class.

Afternoon:

- 10 lessons per week.
- Tuesday to Friday
- From 2 pm to 4 pm.
- 6 students maximum per class.

This course focuses on oral expression. The teacher seeks to stimulate speaking by using triggering documents, role-playing, position-taking, etc.

EVALUATION TEST

In order to be able to start classes on Monday morning, the online evaluation test must be completed by Wednesday of the previous week. If it is not received or is received late, the test will be taken on Monday morning on site and classes will start on Tuesday.

BEGINNING OF COURSES

Every Monday

Important: specific dates for complete beginners (please refer to the price list)

LEVEL

Beginner and A1 to C2 of the CEFR (Common European Frame of Reference)

OBJECTIVES

- Develop the 4 CEFR oral and written linguistic skills.
- Enable learners, in accordance with their level, to feel more at ease in a French-speaking environment and help them to take advantage of the immersion they enjoy while in Antibes.
- To achieve essential and practical oral communication skills.
- Develop spontaneous linguistic reflexes.
- To become familiar with French culture and civilisation.
- Promote students' independence in line with their level and needs.

PROGRAMME

- Work on oral comprehension and expression and on written comprehension and expression.
- Give to the students the linguistic and cultural tools to enable them to feel increasingly at ease handling a growing number of everyday situations that foreigners encounter in France.
- Approach or deepening of French culture and civilization understanding.

METHODOLOGY

Active teaching method developed by the CIA and adapted to the CEFR levels:

- An innovative pedagogy that stimulates learning and seeks to give the student confidence.
- Sequences of individual work and work in small groups are combined in an interactive way.
- Focus on learning activities and tasks aligned with linguistic and cultural objectives.
- Scenarios, role play, activities that encourage students to speak and express a point of view, etc.
- Practice outside the classroom to facilitate communication with native speakers and discover their environment (surveys, reports in the city, etc.).

TEACHING MATERIAL

Use of a wide range of teaching materials:

- Specialist French as a Foreign Language resources and documents.
- Resources and documents designed by our teaching team.
- Authentic written, audio, audiovisual and digital documents (press, advertisements, photos, postcards, short clips from films, news reports, radio programs, comic strips, songs, etc.)